

the
University of Cambridge
Philharmonic Orchestra
presents:

DELIUS •

BRUCH

• ***NIELSEN***

STEPHEN LAWRENCE

MARK GALTREY

GABI MAAS - VIOLIN

Friday 12th
March 2004



Emmanuel
United Reformed
Church

www.ucpo.org.uk

“The Walk to the Paradise Garden”
from A Village Romeo and Juliet (1901)

Frederick Theodore Albert Delius (1862–1934)

Concerto no. 1 in g minor for Violin and Orchestra,
op.26 (1867)

Max Christian Friedrich Bruch (1838–1920)

cond. Stephen Lawrence
Gabi Maas, Violin

Interval

Symphony no. 5, op.50 (1922)

Carl Nielsen (1865–1931)

cond. Mark Galtrey

Gabi Maas is in her third year reading Music at St John's. She studied at Chetham's School of Music in Manchester with Benedict Holland and Christopher Rowland, and during this time was also a member of the National Youth Orchestra. Whilst at Cambridge, Gabi has studied in London with Maciej Rakowski. Recent performances include the Mendelssohn Concerto in Belfast, the Schumann Concerto with CUMS II in West Road Concert Hall, and a recital series (to be continued) of French sonatas. She also recently led the orchestra for the Webster Society's production of *The Magic Flute* at the ADC, and has been involved in a project alongside members of the Britten Sinfonia working with music and dance for adults with learning disabilities. Gabi hopes to stay in Cambridge next year to read French.

Mark Galtrey is a fourth year Natural Scientist at Selwyn College. He took up the 'cello aged six in response to a request at school, and now enjoys solo, chamber and orchestral playing. His concerto debut was at the Philharmonic Hall in Liverpool, and performances since include the world premiere of Robert Steadman's Cello Concerto. He studies with Peter Worrall and has participated in masterclasses with Colin Carr, Alexander Boyarsky, David Dolan and the Endellion Quartet. He sings with Laudibus and the National Youth Choir, was a choral scholar at Selwyn, and played the Elgar 'cello concerto with UCPO last year. Last term also saw Mark's conducting début with UCPO in West Road. Outside of music, Mark enjoys water polo and playing squash and enjoys following Liverpool FC.

Stephen Lawrence is an ex-computer programmer turned musician, an ex-oboist turned violinist, singer and conductor, and an ex-atheist turned pantheist: he believes in 'psi' and that we are all 'in' our bodies but not 'of' them, to quote a well-known prophet. He occasionally consents to conducting opera, but can quite easily be induced to teach you how to sing. He stood as the Green Party candidate in the 2001 General Election, and also stood several times in front of the Guildhall as part of CamPeace's peace vigil to protest against the bombing of Afghanistan. He follows the continuing research into the phenomena of "Cold Fusion" and "Zero-Point Energy" as possible solutions to the global energy crisis and global warming. He is also interested in the confluence of spirituality and sub-atomic physics, theoretically and from the practical point of view of parapsychology research. When he is not doing any of the above he is probably either cooking Indian meals or meditating.

Violin 1
Chris Phelps
Claire Stead
David Welchew
Emma Harding
Fan Yang
Francesca Sanjana
Jonny Evans
Marie Almond
Sirichai Chongchitnan

Flute
Adrienne Erickcek
Alice Marten
Andrew Jackson
Claire Pike
Danielle Williams
Francesca Griffin
Janet Cottrell
Jenny Howie
Katherine Wilde
Louise Hartigan
Monica Yarham
Sarah Reynolds
Stephanie Harper
Vicki Turner

Bassoon
Alice King
Phil Potter

Harp
Cian O'Luanaigh

Violin 2
Ashleigh Bridges
Cat Hart
Helena Brown
Helena Warrington
Jackie Greenwood
Jessica Darly
John Apps
Katharina Emthaus
Philippa Somodi
Laura Harrison

Oboe
Charlie Haskins
Clare Kirkpatrick
Sarah Kendall
Sharon McGraughey

Clarinet
James Browne
James Newton
John Aldridge
Nigel Rawlins
Paul Ryland
Rachel Howcroft
Robin Stein

Horn
Alex Williams
Hannah Roscoe
Peter Lumsdaine
Jonathan Monroe

Viola
Emma Sheard
Ian Williams
Matt Toms
Naomi Brown
Simon Smith
Stephen Rolph

Cello
Alison Stanley
Ben Yielding
Dora Chambers
Ella Hinton
Helen Eburah
Katharine Lodge
Rebecca Gibbard
Richard Owen
Zoe Hayward

Double Bass
Dave Sim

Trumpet
Barney Samson
Ismini Pells
John Biggins
Tom Pullman

Tuba
Katy Hayes

Percussion
Jon Storey (side drum)
Matt Ives (timps)

UCPO is a fun, friendly student-run orchestra which welcomes players of all abilities. If you're interested in joining, whether you're new to Cambridge or not, please check out the website <www.ucpo.org.uk> for more information. We welcome non-University members as well as undergrads, grad students and staff — e-mail the webmaster <webmaster@ucpo.org.uk> or membership secretary <membership@ucpo.org.uk> if you'd like to know more.